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# Living

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INSIDE TODAY

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## Radio ‘Apprentice’



George McKerrrow Jr. (left) and Ted Turner will be involved in an FM version of the TV show. **In Peach Buzz**

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iPod mini from Apple

Shakira, Burt Bacharach, the New Kids on the Block, Ace of Base, the Carpenters, and even the legendary Temptations are among the artists readers wouldn't fess up to downloading . . . until now

By **DON FERNANDEZ**  
dfernandez@ajc.com

Face the music — that Bananarama has been busted.

Those saccharine pop tunes and schmaltzy ballads cloaked from friends? There's no excuse anymore. No blaming it on a CD that had just *one* song you liked. No claiming it belonged to your wife, husband or friend.

You selected each and every tune. Like it or not, these are your greatest hits.

Now, let the melodic mocking commence.

"I have all of Shakira's CDs on my iPod," said Matt Barnett, 23, of Acworth. "Everything else is standard rock 'n' roll-type music. People just usually laugh at me."

The advent of the iPod and similar storage-rich MP3 players is a boon for convenience and portability. But these devices, which are passed around, shared and showcased among friends and co-workers, make exposure of one's previously private tastes an unintended side effect.

Take an iPod for a jaunt in your car, and a passenger's light spin of the selector wheel could land on something like, say, some Wilson Phillips. Or Juice Newton. Yanni, perhaps. Or the theme to "The Golden Girls."

Lindsae Phillips, 22, of Kennesaw, fancies "hard alternative where they yell and scream a lot and are mad at their

# iPod guilty pleasures

dad" but still finds room for the "Chicago" movie soundtrack.

Her friends, though, have deemed other selections even more scandalous.

"I love Motown," she said, noting that her pals "don't even know who the Temptations are."

What's cringe-worthy to one might be sweet audio succor to another. What's hidden on an iPod can often strip down

any bravado or boasts of highfalutin taste.

"You'd be surprised how many people have Britney Spears on their iPod when they swore they'd never listen to that idiot," said Brian Cooley, editor at large for technology news and reviews Web site CNET.com based in San Francisco.

► Please see **MUSIC, F4**

## BOOK BUZZ

### Facts of terrorism propel fiction

By **DON O'BRIANT**  
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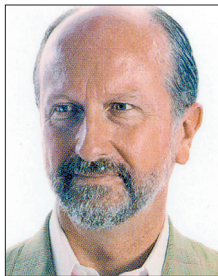
By day, Christopher Dickey writes about the world of terrorists, spies and suicide bombers as Newsweek's Paris bureau chief and Middle East editor.

By night, he writes about this same world, but as a novelist. Sometimes, he admits, it's difficult to know where the facts end and fiction begins.

His new novel, "The Sleeper" (Simon & Schuster, \$24), begins on the morning of the Sept. 11, 2001, attacks, with American-born Muslim

Kurt Kurtovic watching the news from his home in Kansas. Kurtovic knows who's behind the attacks because he was once one of them.

Kurtovic, a former Army Ranger (who was introduced in Dickey's first novel, 1997's "Innocent Blood"), is soon contacted by a federal agent who wants him to help track down the terrorists. As the story unfolds, Kurtovic's bloody pursuit takes him to London, Spain, Kenya and Guantanamo Bay. Although he is determined to thwart al-Qaida's plans, he is disgusted



#### MEET THE AUTHOR

Christopher Dickey will talk about his novel "The Sleeper" at 2 p.m. Sept. 18 at Chapter 11 bookstore at Ansley Mall, 1544 Piedmont Ave., Atlanta. 404-872-7986.

► Please see **DICKEY, F4**



JEAN SHIFRIN / Staff

Lucy Piller has a guitar signed by Simon Kirke and Paul Rodgers of the band Free and its successor, Bad Company. She and her husband, Robert, run a Web site dedicated to the bands.

## Bond with band stretches 35 years

By **SHANE HARRISON** / sharrison@ajc.com

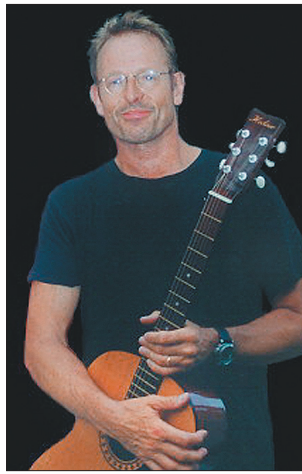
There are fans. And then there are Fans.

Lucy Piller is a Fan.

The Roswell resident and devotee of British band Free and its offspring, Bad Company, has done all the things a Fan should do. Attended dozens of concerts. Snapped backstage photos. Sent fan mail. But what makes her stand out even among Fans is Allrightnow.com, the ultimate fan Web site for the bands that she runs out of her home. That and the fact that she has taken on the task of booking shows for Simon Kirke, the man behind the drumkit in Free and Bad Company.

"She's been the mainstay of the Bad Company and Free fanbase for 30-odd years," says Kirke, who'll be appearing at the Gwinnett Performing Arts Center tonight, thanks in part to Piller. "She knows more about the bands than I do."

Piller has traveled from fan to friend over the



Simon Kirke of Free and Bad Company performs locally tonight, thanks in part to Lucy Piller.

► Please see **FAN, F5**

## COMING TO COMICS PAGE

"Brewster Rockit, Space Guy!" blasts his way onto the AJC's daily comics pages Monday. The comic replaces "The Norm," which was canceled by its artist.

Tim Rickard's space adventure strip, a spoof of science fiction movies and TV shows, is a popular recent addition to the AJC's Sunday comics. Meet Brewster Rockit and his crew of spaced-out misfits in their new orbit on Monday's comics page.



**COMING MONDAY:** A short interview with "Brewster Rockit, Space Guy!" cartoonist Tim Rickard.

